Beat: Arts

GOVERNOR OF BANK DE FRANCE & MINISTER OF ECONOMY B. LEMAIRE INAUGURATES CITECO

NEO RENAISSANCE BUILDING & ECO LEARNING

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USPA NEWS - The Governor of the Banque de France, Francois, Villeroy de Gallhau, delivered a speech in the presence of the Minister of Economy and Finance, Bruno Lemaire and the Mayor of Paris 17th, Geoffroy Boulard and Spanish Ambassador Fernando Carderera Soler. The rich history of historical reminders, and anecdotes, lived in the Bank of France over the centuries and the exceptional Neo-Renaissance Building, which was the home of a great collector, Emile Gaillard, a virtuoso banker and lovers of beautiful things, and fire of exceptional architecture. The speech was uttered from the top of the central staircase, magnificent arabesques and forms, before an audience copies of prominent personalities and leaders of the world of the economy, finance and the world of culture. The Minister of Economy Bruno Lemaire then made a short keynote, expressing his great enthusiasm and his joy to inaugurate the City of the Economy in the image of the city of Sciences and Industry and the City of Fashion . A guided tour to the score room and the rest of the museum was organized by friendly and professional staff of CitEco, before heading to an animated cocktail of a live Jazz mini concert.

EMILE GAILLARD A FRENCH BANKER FRIEND OF VICTOR HUGO STUDENT OF CHOPIN CREATED THIS BUILDING NEO RENAISSANCE OF BANQUE DE FRANCE----------
«I propose you a simple trilogy, the Past is the history of centenary, presents it is the CITECO and the future is the teaching of the economy to the citizens "introduced the Governor of the Bank of France, Francois, Villeroy de Gallhau. He adds amazed himself to the beauty of this historic place "It is an exceptional setting in Paris, Building Gaillard, unique beat experienced three associative lives, 1882 -85 as the home of Emile Gaillard Great collector, student of Chopin, banker and high of Victor Hugo. "The Governor of France continues by telling the important stages of the construction of the Bank of France over the passages of renowned architects:" And now displays third contemporary architecture, it was necessary to have the idea and daring, and Christian Moyer, I salute tonight, because in 2011, after the international architecture competition to give life and renovation, he has worked hard for eight years, for the design and relationship and scenography and journey to visitors. It was a team work and vicissitudes, magnitudes, carried out. I wanted to thank architects. The Governor then explains the succession of companies that contributed to the completion of CitEco "The forty-seven companies that have contributed to CitEco, and the pride of our country of these extraordinary donors, have been able to give splendor to the Hotel Gaillard, and I thank Pierre Poulain if involved for twelve years, and Marc Olivier Strauss Kahn and also the admirers who make this place live. "

CITECO HAS ITS OWN STAFF AND SPONSORINGSES

CITECO has its personal and patronage, and constant who is the present, on May 15, the birth and celebration of security was obtained, by the Mayor, the Minister of Economy, yesterday.
CITECO, will be open to the public, June 14 and I announce tonight, for this heritage and the first city organizes economic in Europe, for a pedagogy of young people, and all teachers with an interactive and fun approach to the door of all. All French guests here and in particular the people of Paris will be able to take part in debates and exhibitions, in this place of exchange and listening of information as well as for pedagogues, journalists, scientific analysts and those who are passionate about the economy. Explained, Governor of the Bank of France, Francois, Villeroy de Gallhau

CITECO IS MORE THAN A MUSEUM IT'S AN INTERACTIVE PEDAGOGIC PLACE FOR STUDENTS AND TEACHERS----------
"CITECO, It is more than a Museum, like the MUSEO INTERACTIVO DE ECONOMISA in Mexico City, and will be the image of the Museum of Science and Industry of La Villette, will allow everyone to be a player in his career with teachers and professors in management and economics, as a guide. Francois Villeroy, Governor of the Bank of France, Villeroy de Gallhau. The place of 6700 square meters of which 2800 dedicated to the exhibitions and the permanent course of the exchanges and the financial markets, on

the stability of the currency has arteries the room of the chests. The 58 videos of 26 hours, and 390 objects some of which are ready by the BNF, justify the budget, of 50 € M are mastered by the exceptional restoration of this unique place "highlighted, Governor of the Bank of France, Francois, Villeroy de Gallhau
Then, the governor addressed the Minister of Economy, Bruno LeMaire, "Mr Minister, you attach importance to this economic and associative and national space and CITECO has been responsible for developing this pedagogical strategy with five associations, EDUC FI and multiple public and private actors as well as the Ministry of Education; we are committed to the stakeholders to offer all of our citizens the free and it is a great long-term ambition for our citizens and thank you for your support. "

MINISTER OF ECONOMICS BRUNO LEMAIRE ACCLAIMS THE MERITS OF A CITECO TO WHICH IT IS VERY FOUND OF----------
The governor, the director of CITECO and the parliamentary ambassador, there was a rating of the sciences of the arts, a fashion and not yet economic city, so I am delighted that May 15, al franche is endowed with this kind. It is a citizen and social act to which I attach great importance because it is the first pear to consolidate the economy of the French. If we can reconcile with the French we will have succeeded.----------
CITECO has three functions: first it is an artistic place, because it is an illustration of the French heritage, with a neo-renaissance inspiration of this hall, which is majestic and for that I congratulate the architects and the body of trades. The second is the museography, with the vault which is a real museum of the currency and currencies exchanges with Syrian and Japanese pieces, Louis D'Or, presenting even the rare profile of the King Louis 16, which made it possible to to recognize him at Varenne at the time when he was on the run. All this gives rise to the history of a nation which merges with that of its currency. The Euro is also part of our national and European history and contrary to what some say, during the European elections we have a sovereign and European history. Tomorrow I will continue to defend the Euro in Brussels, and have stability in the future and the capital market "A explains the Minister of Economy, Lemaire.

CITECO SHOWS HOW NATIONS ARE CONNECTED BY THEIR CURRENCY----------
The third vocation of this place, is a center of Education and nothing is more important than the financial education, and when we see the shortcuts, on the economic nations, the history and the education on the financial notions are dedicated to trade in vault rooms shows how our destinies from one nation to another are connected and connected for our factory and business jobs and the impact that can generate a trade war between the US and China.----------
This war was shown here at CitEco that it is very close and immediate depending on the industrial sites, as on the tariffs on steel, that President Trump has imposed on European steel, and we pay 25% more expensive in the EU, and 1250 € to pay the ton instead of 1000 € ducoup that allowed the rise of China with iron and steel. We were the first victims in Europe, in direct impact of this trade war between the Americans and China.----------
I congratulate you all for the quality of the work of restoration of this beautiful educational work convincing by its simple approach playful, easy to use and personally I will be happy to come here with my four children so that they learned concepts through the terminals interactive features of the economy. "Concluded the Minister of Economy Bruno Lemaire.

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